

Common Core Lesson: All About Lines in Art

Grade Level: Kindergarten - 3rd grade

Subject: Visual Arts

Objective: Students will be able to identify and describe different types of lines used in art, recognize the effects of lines on the overall look and feel of an artwork, and create their own artwork using various types of lines.

Common Core Standards:

CCSS.ELA-LITERACY.RI.K.1: With prompting and support, ask and answer questions about key details in a text.

CCSS.ELA-LITERACY.W.K.2: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

CCSS.ELA-LITERACY.SL.K.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Materials:

Picture books or printed materials featuring artworks that showcase different types of lines

Drawing materials (paper, crayons, markers, etc.)

Chart paper or whiteboard

Writing materials

Procedure:

Introduction (5 minutes)

Begin the lesson by asking the students if they know what a line is and its importance in art.

Show pictures or share examples of artworks that demonstrate different types of lines and discuss their visual characteristics.

Read Aloud and Discussion (10 minutes)

Read a picture book or share printed materials featuring artworks that highlight different types of lines.

Pause throughout the reading to discuss the characteristics and effects of the lines used.

Use prompts like:

What do you notice about the straight lines in this artwork? How does it make you feel?

How are the curved lines different from the straight lines? What do they remind you of?

Whole-Class Art Activity (15 minutes)

Choose a specific theme or subject for the art activity, such as drawing a landscape, a person, or an animal.

Draw an example of the chosen subject on the chart paper or whiteboard, and discuss with the students how different types of lines can be used to enhance the artwork.

Provide each student with drawing materials and ask them to create their own artwork using various types of lines, focusing on the subject discussed.

Writing and Reflection (10 minutes)

Ask the students to write a short paragraph describing their artwork and the types of lines they used.

Provide writing materials and encourage them to include a topic sentence, describe the types of lines and their effects, and provide a concluding sentence.

Sharing and Reflection (5 minutes)

Allow volunteers to share their artwork and paragraphs with the class.

Discuss the different types of lines used and how they contribute to the overall look and feel of the artwork.

Reflect on the importance of lines in art and how they can convey different emotions and messages.

Resources:

Book: "Lines That Wiggle" by Candace Whitman, illustrated by Steve Wilson - This engaging book introduces young readers to the world of lines and how they can transform into various shapes and objects. It encourages creativity and imagination through the use of simple lines.

Book: "The Line" by Paula Bossio - In this wordless picture book, a young girl discovers a magical red line and embarks on a whimsical adventure. The book showcases how lines can lead to imaginative and unexpected places.

Book: "Ish" by Peter H. Reynolds - "Ish" explores the concept of perfectionism in art and the freedom of embracing imperfection. It encourages young artists to see the beauty in their creations, even if they don't conform to traditional expectations of lines and shapes.

Book: "The Dot" by Peter H. Reynolds - While "The Dot" primarily focuses on creativity, it also touches upon the idea of starting with a single dot and how it can lead to the creation of lines, shapes, and intricate art.

Extensions:

Create a class gallery by displaying the students' artwork focusing on different types of lines.

Explore additional types of lines, such as zigzag lines, wavy lines, or dotted lines, and discuss their unique characteristics.

Invite students to collaborate on a large-scale artwork using various types of lines.



Note: The lesson duration can be adjusted based on the needs and attention span of the students.